



SELWYN HOUSE NEWS

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Selwyn stage transformed into Mississippi town

A rollicking adventure was provided for the S.H.S. community 27/28 November by the Grade 8-9 Drama classes under the masterly direction of Carol Manning, in their brilliant production of the Derek Lamas adaptation of the Mark Twain classic **Tom Sawyer**.

The sawdust boards of the Selwyn stage became the red clay earth of a small Mississippi town, alive with the honeyed

drawls and hoots of rambunctious boys on a carefree escapade that rapidly developed into the horrified witnessing of a dastardly plot with the black name of murder.

The performances of the entire cast were individually outstanding and collectively a masterpiece of timing, discipline, and cooperation.

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Macaulay Building: expansion without increasing numbers

The Macaulay Building has been fully functional and wholly integrated into the School routine since January of this year. The beneficial effects of the additional space on both students and staff have been greater than anyone had anticipated. The senior students have adapted extremely well as they move between classes among the resource centres in the Macaulay and Lucas buildings. The additional classrooms situated around their subject resource centres have helped the School provide spacious and well equipped facilities for more effective teaching. As well, addi-

tional seminar rooms, locker rooms and athletic facilities have improved the quality of the extracurricular programmes.

The School is very grateful to those of the Selwyn House family who have contributed to the success of the expansion programme. It is worth remembering, I believe, that the School has gone forward with this expansion without increasing the number of students in the School. This means that the School continues to operate

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Debaters unbeatable

Debating and public speaking are in full swing at Selwyn House, and our students continue to turn in impressive performances. In October, three Grade 10 students, Ryan Victor, Eric Dilda, and Michael Wexler travelled to the International Independent Schools' Public Speaking Tournament, hosted by Queen Margaret's School in Duncan, B.C. Michael Wexler won first place in after-dinner speaking, and Eric Dilda placed third in declamation.

On 19th November, Selwyn House was host to more than a dozen schools as students from Grades 7, 8 and 9 debated the prepared question: "Should students and staff be held collectively and individually responsible for vandalism damage to schools?". Joel Scott of Grade 9 placed second out of sixty individual speakers.

At the end of January, Selwyn House sent two teams to the B.C.S. Grand 150th Anniversary Debating Weekend in Lennoxville. Sixteen public and private schools from across Quebec and Ontario and as far away as Manitoba and Nova Scotia met to debate the prepared resolution: "Be it resolved that the Olympic Games be abolished". The tournament also included two rounds each of impromptu and semi-impromptu debates on resolutions such as "Acting experience is essential to public office" and "Attending school is detrimental to one's education". Eric Gilman of Grade 11, and Justin Vineberg of Grade 10 won the tournament after a strong performance in the championship round, and our other team of Sean Gilman of Grade 8 and Farhan Memon of Grade 10 ranked in the top ten teams.

On 6th February, Selwyn House attended the Senior Pre-Provincial Debating Tournament at ECS, where the prepared question was "Should Canadians be permitted to bear arms in defense of person and property?". Selwyn House, with four teams in the top seven, won the trophy for best school on the performances of Farhan Memon, David Moroz (Grade 10),

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Moo's Memories

An early warning to any teacher that he is starting to go over the hill is the sudden realisation that most of the parent body are younger than he is. By the time he discovers that he once tried to teach a boy's father something means that he has started going down the other side. And his descent is almost complete, I suppose, when he discovers that virtually every Old Boy he meets has exchanged the role of pupil for that of parent. I thought of that recently when I overheard one of them, who had always seemed so diffident and timid, ruthlessly persuading a headmaster that he was quite wrong.

With the recognition of this transformation, a teacher can at least cling to one probably forlorn hope — that he has taught them well enough for them to be able to refrain from making the unanswerable remarks all too frequent at parents-staff meetings. Unanswerable, that is, because they are so unexpected (and sometimes preposterous) that a spontaneous reply which is also dignified and intelligent is impossible.

Numerous examples recur to me, but three will be quite enough to illustrate the point (and to exhaust the space allotted to me!).

Very early in my experience of these periodic gatherings at the School, I made the mistake of lavishly praising a boy's

achievement in class. I have no idea what answer I expected to receive, but it was certainly not "What else did you expect? After all, he is my son". (He was also to blame if for the future I tended to be more sparing of my commendation.)



A seventh form impression of Mr. Moodey drawn by Ulrich Scheel 1963.

It was some time later that my attempt to maintain decorum on the playing-field recoiled on my head. One boy, reputedly a far better show-jumper than footballer, was a constant menace. When one of his rivals deliberately flattened him, he expressed his views in picturesquely unparliamentary terms which were fortunately rare when I was around. In hauling him to his feet I perhaps foolishly advised him to keep that sort of vocabulary for his visits to the stables. I had completely forgotten the incident when next I was confronted by his mother. I braced myself to explain why the boy would never shine at algebra. I was quite unprepared for the

question, "Do you seriously think that his horses would understand the language he uses at school?"

The question which really stands out most clearly in memory came in the days when we still interviewed parents in the class-rooms. One particularly belligerent and overpowering mother stormed up the stairs; her approach was heralded by the loud cries of "Where's that man?"

When at length she reached me, she swept aside the people who had been patiently waiting, and without preface demanded, "Could you solve that problem you set for homework last week?"

I was weak enough to dazzle her with a blackboard demonstration. I wished afterwards that I had simply said "No", just to see how the conversation would have continued. But one always thinks of the most telling reply far too late. I like to think that I found it, in her case, a year or two later, when I knew her better. I disarmed her with the most uninspired of remarks, and we even became something like friends thereafter.

All I said was, "Oh, come off it!". It may not be the sort of pedantic utterance one expects from a pedagogue of long experience, but it worked. On the other hand, I do not recommend its indiscriminate use to any teacher who is not contemplating imminent retirement.

Nor, for that matter, do I seriously expect any of my Old Boys of being likely to justify it.

Mississippi town

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Myles Hainsworth was a winning Tom, his whole manner buoyant with the irresponsible spirit of liberty that is the soul of Twain's hero. Alex Watt and William Dodge, as Huck Finn and Joe Harper, Tom's cohorts in adventure, were poised, precise, and suitably devil-may-care. As Aunt Polly Sawyer, Rob Johnston maintained a delicate balance between pure cantankerousness and soft-hearted nepotism. Peter Higgins as the villainous Injun Joe was splendidly sinister and Brian Thompson as his dupe, Muff Potter, was superbly sodden and spineless.

The roles of the fair sex were handled with gusto by gentlemen of the House, to the great astonishment of the audience. Tiga Sontag was a lively and capricious Becky Thatcher, and Stephane Schelling and Greg Raikes brought down the house with their animated playing.

All facets of the technical production mirrored the high standards of the cast work. The sets were bright and effective thanks to the dedicated industry of Ellen Pinchuk and the Grade 7-11 Art classes.

Lighting was brilliantly orchestrated, the warm country rhythms that served as prelude and interludes were well-chosen,

and the costuming and make-up of the troupe were well applied.

Members of the audience went blithely out into the winter night having seen their rascalion sons safely home from adventure and directed towards a richly promising future.

Roman Pylat

Debaters

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Eric Gilman and Justin Vineberg. Selwyn House also dominated the speakers list for individual rankings with six out of the top ten debaters: Eric Gilman was second, Farhan Memon was third; Michael Wexler was fifth; Ryan Victor was eighth; David Moroz was ninth and Mark Freiheit (Grade 10) was tenth, with Eric Dilda trailing by only four tenths of a point.

A measure of our success this year is the recent admission by the ECS debating coach, Mr. Richard Barrett, that Selwyn House is the team to beat.

D. Peets

Macaulay Building

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with small classes taught by a highly competent staff now better equipped in terms of both space and resources to go about their work of guiding students to reach their fullest potential.

In the matter of fundraising, we are pleased to report that in cash, pledges, and donations from the Lucas Foundation, the St. Andrew's Campaign has raised 1.9 million dollars. However, as plans for the renovation of the Macaulay building were substantially revised during a planning year, the total cost of the project, including the purchase of St. Andrew's Church, is 2.3 million dollars. There is no doubt, and particularly for those who have seen the magnificent job of renovation that has been done in Macaulay, that the School has made the best use of the building.

Those of us at the School are deeply appreciative of the support and confidence that the Board of Directors and the School Community have shown.

With interest in the School at a very high level and with admissions in as healthy a state as in memory, Selwyn House is prepared for the challenges it faces as a leader in independent education as we head for the year 2000.

William Mitchell

Inside Senior English

by Byron Harker

It was John Gunther who popularized titles like *Inside Russia* or *Inside Asia*. His idea was to give a cross-sectional view of a society from the close-up view of an insider, rather than the over-view of an outsider. What is the English programme like from the interior point of view of the structure itself? It is first of all a reasonably easy compromise between the formal traditions of the Department — traditions that have long made English one of the strongest subject areas at the School — and the currently fashionable

Mr. Geoff Dowd co-ordinated the QAIS Essay Competition — setting the topics, recruiting the judges, collecting and distributing the entries, and entertaining the judges. His efforts were unrewarded except by the praise and congratulation of those who knew of them, but they benefitted indirectly the whole QAIS community and brought it to the notice of judges from other milieux. Incidentally, our students have done remarkably well in this annual contest. This year we are pleased to announce that Selwyn House captured both first and second prizes in the Senior Division: first-place winner is

stinting help in all aspects of production have given generations of students a real education in what goes into making a big project work.

Perhaps the most artistically satisfying play we have produced was *Macbeth*, which starred Vytas Gruodis ('83) as Macbeth, Nicholas Campeau ('85) as Lady Macbeth, Tommy MacFarlane ('83) as Macduff, and Stephen Penner ('83) as Banquo. It was *Macbeth* that set our current standard — especially its emphasis on modestly lavish production values, clear elocution, and "blood and gore". Pictured is the banquet scene, in which the ghost of Banquo (seated between the two tables and lighted with black light) appears to Macbeth (Lady Macbeth "keeps her state" on the right).

In 1984 we produced *Julius Caesar*, with Eric Blachford ('84) as Brutus, Marc-André Audet ('84) as Cassius, Hagen Mehnert ('84) as Caesar, and David Verchere ('86) as Mark Antony. The picture shows a little of the high spirit of these occasions. These cast members are just about to leave for the cast party — a feature of very high appeal for every cast and crew, but of somewhat dubious educational value!

After a breather in 1985, when we did another production of *Twelve Angry Men* (starring Nicholas Adamson ('86), Nicholas Campeau ('85), and David Verchere ('86)), a scene from which is pictured, we mounted our biggest and most difficult production yet, an adaptation of Alexander Dumas' *The Three Musketeers*, starring Alex Kuilman ('86) as D'Artagnan, and featuring James Von Moltke ('86), Nicholas Adamson ('86), and Andrew Duffield ('86) as the other musketeers. The production was notable for its huge, multilevel set, its expert swordplay, its importation of three young ladies (Christina Flavell, Dierdre Raymond, and Danielle Miller), its being held in the sanctuary of St. Andrew's Church (Macaulay Building), and the excellence of its live organ music, played

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Twelve Angry Men

integrated approach to "language arts" espoused in the Programme Guides handed down to us by the provincial Department of Education. Second, our programme compromises between what we think students **ought** to read and learn, and what those students **want** to read and learn. This alternative is the same one that the famous Samuel Johnson expressed in his brilliant quip about Milton's *Paradise Lost*: "It is a book everyone ought to read but that nobody wants to read twice." Old Boys will affirm that in some respects, they had to leave the School before they became fully grateful for having been put through their version of *Paradise Lost* — usually the writing of critical essays. This outward dimension in time, this "deferred benefit", points to the third compromise within the structure of the English programme: all of our teachers are involved both inside and outside the programme in activities that extend — partly invisibly — the benefits of the "world of discourse," activities like Mr. Dowd's film arts class, Mr. Nicoll's course in North American Literature, or Dr. Harker's plays.

The tensions created by this series of compromises hold our programme together as a structure from the inside and enrich it from the outside by contact with the wider world. Just recently, for example,

Joshua Gradinger ('87); second-place winner, Doug Naudie ('88). Both winners and co-ordinator have helped to burnish the already shining reputation of our English Department and of our School.

Outreach

Another remarkably successful aspect of what might be called our "outreach" programme has been the series of plays Dr. Harker has put on in the last few years. The most rewarding point about these plays is that they have involved very large casts and very large crews in the production of quality performances. The series began with the inspiration Clive Spiegel ('80) gave with his production of *The Importance of Being Earnest* in 1980. Dr. Harker followed the next year with *Twelve Angry Men*, starring Nicholas Pratley ('81), John Shannon ('81), and Andrew Vivian ('81). With that production began the fruitful collaboration of staff members and St. Matthias' Church that has since made ambitious productions possible and successful. Mr. Warren Reid, Mrs. Pat Marsh, Mrs. Susan Strickland, and Mr. Geoff Dowd have all contributed generously to the success of our plays; but the palm must go to Mr. Marc Krushelnyski and his wife Christine, whose un-



Macbeth

Inauguration of Macaulay Building



Morning Assembly

On the morning of 26th November, 1986, the School assembled in the Lucas Gym for the beginning of Founder's Day; the most important day of the School year. On stage were the Chairman of the Board, Tim Carsley, the Headmaster, Craig Shannon, President of the Old Boys' Association and William Daly '52, the recipient of the Speers Medal this year, and our honoured guest.

Alan Weber started off the programme

by presenting the Cum Laude Society Awards to 1986 Graduates in the top 20% of their class and to 1986 Grade 10 students in the top 10% of their class. Recipients in the former group were David Tang-Wai, David Kaufman, Daniel Zakaiib, Chris Beck and George Sopel. In the latter group, the recipients were Paul Boubli, Reza Dibadj, Paul-Eric Marko and Danny Golberg. As well, from the staff, Mr Roger Ninchen was elected to the society. This

was followed by the appointment of three more prefects: Ian Blachford, Reza Dibadj and Peter Zukow.

In order that the students of the School, who would not be present at the reception in the evening, could feel part of the celebrations, Tim Carsley unveiled the "Lucas" plaque and Alex Kuilman and David Verchere the "Macaulay" plaque which were affixed to the two buildings at a later date.

During his address to the student body William Daly told them what Selwyn House meant to him. He spoke about his association with the School as a student, an Old Boy, a parent and a member of the Board of Directors but, more importantly, he urged the boys - "to graduate; to go to college; to travel; to get married; but return to our great country, our city and give a little back to Selwyn House. You will find it very rewarding".

The Celebration

At 5:30 p.m. some five hundred members of the Selwyn House community started arriving to attend a reception in the newly renovated St. Andrew's Church (Macaulay Building). The Grade 11 students were very enthusiastic hosts and guides to the new building. Flowers and plants added a bright touch to the gymnasium and reception areas. Many guests enjoyed the photographs from years past which were displayed in the red room and lobby. As the Headmaster said in his opening remarks; "It's always fun to have a party". And indeed it was!

We were celebrating the beginning of a new phase in the development of Selwyn House, the official opening of the newly acquired and renovated building. The original building at 95 Cote St. Antoine is named Lucas in honour of Captain Algernon Lucas who founded the School in 1908 (the Lucas School as it was then called), and the new building is named Macaulay for Mr. Colin Campbell Macaulay who renamed the School Selwyn House after his and Captain Lucas' common alma mater - Selwyn College, Cambridge.



Gordon Usher Jones, Craig Shannon and Geoff Feilding



Neville Quinlan

on Founder's Day 1986



Drumrolls

The Chairman of the Board, Tim Carsley, under whose leadership the School has completed this phase of expansion, was asked to unveil the plaque, to impressive drumrolls performed by Tim Brierley, which is now placed at the front of the Lucas Building. The Macaulay Building plaque, which is the gift of the 1986 graduating class, was unveiled by the two class representatives, Alex Kuilman and David Verchere, and the 1986 head prefect, Chris Clark.

The Headmaster then introduced Mr. Carsley. He began his comments by saying that "a project of this magnitude cannot be achieved successfully without tremendous cooperation and assistance from all members of the School community". He then said — "It takes men and women who are dedicated to preserving the best traditions of the School to fulfill these objectives". Mr. Carsley went on to introduce William Daly and present him with the Speirs Medal.

Mr. Daly thanked the Chairman and said that receiving the Speirs Medal was a particularly great honour as he had admired Dr. Speirs as a student; an Old Boy; and a parent. He stated how much he enjoyed visiting the School and keeping in touch with the activities of both the teaching and administrative staff. He went on to mention how a new School spirit and stimulating atmosphere has evolved under the positive leadership of William Mitchell. William encouraged all members of the community to visit, participate and keep in touch with their School. He closed his remarks by saying that "he hoped to continue contributing in some small way to the ongoing success of this great School".

After the formalities were over our guests continued renewing old acquaintances while enjoying refreshments and delicious hors d'oeuvres prepared by Russell and Blanche Henwood and staff. The Grade 10 students did a super job serving and sampling the food.



William Daly receiving the medal from Tim Carsley watched by Craig Shannon, William Mitchell, David Verchere and Alex Kuilman.

William Daly Speirs Medallist

Dr. Robert Speirs was Headmaster of Selwyn House School from 1945 to 1971 — a span of twenty-six years. He was a wonderful person who touched all those around him. He impressed upon the boys the value and pleasure of warmth in human relations. Dr. Speirs will be remembered as one of the great Headmasters of Selwyn House.

In 1981 the Board of Directors decided to create the Speirs Medal in memory of Dr. Robert Speirs to be awarded on Founder's Day to a friend of the School who has contributed significantly to it. This year, the Directors decided to award the Speirs Medal to William Daly for his outstanding contribution to the School over the years. William Daly is a Selwyn House Old Boy, class of 1952. He and his wife Nancy have two boys and a girl; David '80; Grant '82; and Lisa who graduated from ECS.

William was a member of the Board of Directors of the School from 1971 to 1979,

and was Treasurer of the Board from 1971 to 1977. He is a Trustee of the Selwyn House Endowment Fund, and also acts as its Executive Secretary. As well, he is currently the Vice-President of the Selwyn House Old Boys' Association.

In their concluding paragraph in the School's history, *Veritas*, Dr. Speirs and Mr. Moodey wrote; "the devotion and the dedication of those in command; whether staff or directors, Old Boys or parents — will continue to guide the School into an even more enriched future". William Daly has not only exhibited these qualities as a director, Old Boy and parent — he has also given to the School that extra degree of dedication and loyalty which made him the most deserving candidate for the Speirs medal this year. William joins the ranks of four previous recipients of the medal; Edgar Moodey in 1985, Gordon Phillips in 1984, David Culver in 1983 and Miller Hyde in 1982.



Alex Kuilman unveiling the Macaulay plaque watched by David Verchere, Chris Clark, Tim Carsley, William and Nancy Daly.



Gordon McKinnon with Alan Case and his wife.



Judy Clark and Jim Iversen.

THE IRONMAN EXPERIENCE

by David Ramsay, '81.

Six years ago, inspired by Terry Fox, I had a dream of cycling across Canada. A friend and I actually biked from Vancouver to Montreal in the summer of 1982. Around the same time I saw the Ironman Triathlon on T.V. I was intrigued by the thought and challenge of swimming 2.4 miles, biking 112 miles on the hot lava fields and then running a marathon. The idea seemed mystical.

After failing to make the Mount Allison Varsity hockey team in my second year of university I realized it was time to find a sport on which to concentrate my efforts. Athletics have always played a large and important part in my life. I believe that it is important to be both physically and mentally fit. To really know yourself it is important to push to find your mental and physical limits. Triathlons present a challenge to both the physical and mental capabilities of an individual. The Ironman in Kona, Hawaii is a world championship race, and thus the ultimate triathlon. In order to excel in the sport of triathlon one must be proficient in three disciplines, most often consisting of swimming, biking and running. This sport emphasizes the "total" athlete. It requires the ability to manage stress and pain; one must have a good cardio-vascular system and the capability to combine strength and speed with endurance.

Experimented

I have had no formal training in any of the three disciplines but have experimented with them all to a varying degree. In the summer of 1984 I entered two triathlons and enjoyed the experience. In 1985 I competed in seven races — also in 1986. My results improved with each race.

Last winter I decided that as I was graduating from Mount Allison in the summer it was probably my best opportunity to train for and compete in the Hawaii Ironman. It was taking place on 18th October. I received my acceptance in late April and informed my parents of the news. They were, at that time, only familiar with small races.

I spent the summer training and racing; and towards the end was getting results that were approaching what I felt was my potential. When the race in Hawaii was about one and a half months away I typed up what I called a "race package". Included were a C.V. results sheet, cost sheet for the 1986 season, and a letter explaining my intention to race in the '86 running of the Ironman, along with a request for sponsorship or donations. I sent these "packages" to people and businesses that I thought would benefit from the wide exposure. My ultimate goal

is to be sponsored and race professionally. Unfortunately at the time I was only able to collect money in the form of donations.

My parents and I left for Hawaii a week before the race in order for me to acclimatize myself to the surroundings.

I met people from all over the world which was all part of the wonderful experience I had. Each morning between 6 and 9 a.m. most of the competitors met at the pier to swim. Because of the rocky shoreline the pier is the only place that is accessible for swimmers; thus it was not

ing with cyclists and runners. The atmosphere is very exciting. Out training on the course I met people from Sweden, Germany, Denmark and all parts of the U.S. Despite the language barrier, every athlete was there for the same reason.

The training was all but finished, except for one's final adjustments to the climate and terrain. As the week went on the dream of competing in the Ironman was turning into reality. On the Tuesday night there was a Canadian potluck supper at one of the few beaches on the



Finish line

uncommon to see and swim with people such as the Puntous twins, Dave Scott, Scott Tinley, Joanne Ernst, and all the other top people in the sport. That is one of the amazing aspects of the sport of triathlon; being able to race and train with the best in the world. Unlike other high profile athletes, these people are all approachable and kind. They are willing to talk and promote their sport on any level which I find very refreshing.

Kona is a small, sleepy village that comes alive for one week every year. ABC's Wide World of Sports bring the cameras, and the athletes arrive from forty different countries. The streets are swarm-

ing with cyclists and runners. The atmosphere is very exciting. Out training on the course I met people from Sweden, Germany, Denmark and all parts of the U.S. Despite the language barrier, every athlete was there for the same reason. The training was all but finished, except for one's final adjustments to the climate and terrain. As the week went on the dream of competing in the Ironman was turning into reality. On the Tuesday night there was a Canadian potluck supper at one of the few beaches on the

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"the temperature rose to 119°F...."



After the swim

athletes for the bike check-in and inspection. Over one million dollars worth of bikes sat on the pier overnight waiting for the 2.4 mile swim to finish and the 112 mile bicycle ride to start. One last night remained to prepare for the unknown. Training can never simulate the experience of racing, especially not a race of this caliber. It can come close, but there are so many variables on the day of the race.

I slept quite well that night, knowing it was time to relax and enjoy the experience. On 18th October, the morning of the race, check-in took place between 4:30 and 6:30 a.m. Tires are pumped up, bikes are checked for the last time, and numbers are written on arms. Race strategies are gone over and over. Helicopters fly around, the press is there, ABC is there, family and friends are there to give support and encouragement.

The race was due to begin at 7:00 a.m. and at about 6:30 I finally started to get nervous. Even as I write this I feel the emotions that I was experiencing at the time. Everything was prepared and ready and I just wanted to get going. My stomach started to turn and I knew I should try and relax, concentrate on breathing deeply and disassociate myself from what was going on. But that was very hard to do.

At last, 7 a.m. was approaching. Everyone was filing into the water, adjusting bathing caps and goggles for the perfect fit. The last few stretches and thoughts before the gun, jostle for position, and then, the gun.

I really enjoyed the swim. Although the salinity of the water is very high, the added bouyancy is great. People were everywhere and even as I approached the turnaround boats, 1.2 miles in the swim, there were still at least fifty swimmers around me. This was a new and exciting experience for me. Usually by the turnaround I am alone. Towards the end of the swim I started to prepare myself for the transition; what pieces of clothing go on in exact order. The end of the swim was quite relaxing until the transition area where people were going in all different directions. Once I had changed and left

how slowly I ran the marathon, but I finally got into the town of Kona, and the last mile just floated by. People were clapping and cheering. It felt great. The last few hundred meters brought on mixed feelings for me. I was glad to have completed the course, but my run split was almost an hour slower than what I had aimed for. I was content with my swim and the bike splits.

An indescribable feeling then took over. For six months I had trained and lived dreaming of this day and now, my goal accomplished, there was a feeling of emptiness.

*"I placed 260th
out of 1100 entries"*

the transition area on my bike things returned to normal. This course is very challenging because of the head wind and uphill as you approach the last fifteen miles to the turn-around point. The wind blows between 35-50 miles per hour. It was quite strong on the day of the race. That meant a fast downhill stretch on which the average speed was about 35 mph on the way back. Then the course gets really tough as the cross-headwinds battle your progress while fatigue starts to set in. My average speed dropped after about four hours on the bike, but mentally I stayed as tough as possible, preparing myself for the run. Toward the end of the ride the temperature rose to 119°F, which made the aid stations (drinks and food) a necessity throughout.

When I reached the transition area, I was relieved not to have had a flat tire, or any other mechanical problems. I started the run full of optimism — my legs felt like lead but I pushed on. I drank at each aid station, and made sure I had a good supply of ice in my hat. The fatigue experienced decreases ones speed and stride — and I was no exception. I couldn't believe

The next day my muscles were sore in some places but I didn't mind. That night the awards banquet was held. This was to be the last gathering of all the athletes. Over 3,000 attended to enjoy the food, exchange stories, and to be together. Those who finished the race joined an elite group of only 6,000 people throughout the world who can say they have completed the Ironman World Triathlon Championship. After the awards ceremony we saw a fantastic slide show of the race that put a lump in my throat. It put the whole experience together and made me want to go back and compete in 1987 more than anything else in the world.

I have been training hard since the beginning of December and I look forward, hopefully, to getting sponsored. I would like to compete this summer in between twelve and fifteen races, peaking with the Ironman in Hawaii on 10th October. My goal this year is to break ten hours and, hopefully, to place in the top fifty. Last year my time was 11:24:45 and I placed two hundred and sixtieth out of eleven hundred.



The bike ride

SPORTS REPORT



Winning season for Bantam "A" soccer

The Bantam Soccer Team had a very successful season and finished third in the City. This was supposed to be a building season for the team, since most of last years semi-finalist squad either switched to football or were too old to play Bantam soccer and had to move up to Midget. In spite of the many new, inexperienced team members, or maybe because of them, the team had a surprising 10-5-1 record on their way to a third place finish in the GMAA and a bronze medal at the Bishop's Soccer Tournament. The team was well balanced; a strong defence anchored by Bobby Iasenza and Oneal Banerjee; a steady, aggressive mid-field headed by Paul Avedesian and Keith Macdonald; and the free-wheeling striker duo of Nick Papageorgiou and Sammy Sirdeshpande, who together contributed twenty-three goals in 12 league games.

P. Govan

Midgets gain berth in GMAA semis

The Midget soccer season was a good one this year for Selwyn House. Our team had a lot of talent, especially at the defensive and half back positions. The backbone of the defense was Greg Fok, probably one of the best sweepers in the league. Frank Komsic and Phillip Quaid were our two very solid goalkeepers. Providing us with a scoring punch was the determined and gritty Eric Dilda.

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Vancouver tourney part of Bantam "B" soccer schedule

The team enjoyed an exciting beginning to the season by posting a 4-4-0 record in the Bantam Tournament at Bishop's and in GMAA league play. By the end of September, the players were eagerly looking forward to their trip to Vancouver for the Independent Schools Under 12 National Tournament. The "Vancouver Team" consisted of two grade five, two grade six, ten grade seven and one grade eight player.

On the morning of Sunday, 5th October, these boys boarded an Air Canada 727 for the quick flight to Toronto. We changed to an L-1011 for the balance of the trip to Vancouver, which afforded us a spectacular view of the Prairies and the Rockies. Upon arrival that afternoon, we were driven to St. George's School where we were met by our billets.

Monday and Tuesday were spent on the Expo '86 site where we visited various pavilions and took in many of the rides. The Looping Starship, Log Chute, Space Drop and the Scream Machine were the favourites.

On Wednesday we went to Grouse Mountain where we took the aerial tram up to the chalet. We hiked up to the summit from there and took the chair lift back down to the chalet where we had lunch. That afternoon we visited the Capilano River Salmon Hatchery and crossed the river gorge on the cable suspension bridge for a walk through the park forest. We then visited the Aquarium where we were entertained by the Killer Whale show.

Thursday morning we visited a sawmill and log chipping plant on the Fraser River. After another McDonald's lunch, we saw the Emily Carr section of the Vancouver Art Gallery and the native peoples section of the Museum of Anthropology at U.B.C.

Finally, on Friday we got to play soccer. We had a very successful first day, defeating St. John's-Kilmarnock 8-0, St. George's, Vancouver "B" 4-0, and tying Appleby 2-2.

On Saturday we lost to LCC 4-0, but defeated Ashbury 2-1 in an exciting shoot-out. However, we lost our third game that day to St. George's, Vancouver "A" 4-0,

but finished fifth of sixteen teams in the tournament.

On Sunday we played two exhibition games. We beat St. John's Ravenscourt 3-1, and tied St. George's, Toronto 1-1. That afternoon we all watched the exciting final game which saw LCC defeat St. George's, Vancouver "A" 2-0. That night all sixteen teams enjoyed a fine banquet and awards ceremony in the dining hall at St. George's. On Monday morning we left behind a week of beautiful sunny weather, and many new friends. We took good memories with us on the 'plane to Montreal.

After our exciting trip, we continued with GMAA competition. We did not do as well in league play, ending the season with a 3-5-0 record. We did, however, manage to enjoy a good season with a 9-9-2 record overall. Our thanks go out to Coach Cude and Mr. Beauchamp who helped us enjoy a great experience this year.

Joel Guinness 7C
Brian Sandford 7B

Quality play and sportsmanship at varsity hockey tourney

Selwyn House School proudly hosted its Second Annual High School Hockey Tournament on 18th and 19th December, 1986. The eight-team championship consolation type tournament provided each team with a minimum of two games. All of the ten tournament games were exciting, disciplined, and fine examples of quality hockey and sportsmanship.

Players from all the schools were treated to a tournament lunch on Friday, 19th December. In addition they competed for a great selection of tournament prizes which included hockey sticks, hockey equipment, banners and tournament trophies.



Steve Mitchell presenting stick to tournament all-star Cam Galloway from Lakefield College School.

While the players concentrated on their upcoming matches parents, coaches and guests were hosted at a special reception on Friday. The Headmaster, Will Mitchell, presented each coach with a tournament gift and welcomed everyone to our tournament.

Upper Canada College from Toronto defeated Lower Canada College of Montreal 5-1 to capture the tournament championship trophy. Lakefield College School from Ontario defeated St. George's College of Toronto 8-3 to win the consolation championship.

I would like to thank the following staff members for their assistance - Mr. Pierre Beauchamp, Mr. Mike Maurovich, Mr. David Cude, Mr. Colin Boyle, Mr. Monty Krindle, Mrs. Christine Krushelnyski, Mr. Marc Krushelnyski, Mrs. Pauline Tierney, Mrs. Ellen Pinchuk and Mr. Jamie Crawford. Also special thanks to the many Selwyn House students who volunteered in so many ways. Without these students and their efficient help the tournament would not have been the success it was.

The schools that participated this year were Upper Canada College, Lakefield College School, Ashbury College, Lower Canada College, St. George's College, River's School, Appleby College and Selwyn House.

The Selwyn House Gryphons lost both tournament games. River's School from

Weston, Massachusetts defeated us 4-0 in the first game. On the Friday St. George's skated to a 8-3 victory over the black and gold of Selwyn House. Only four players are graduating from our 86/87 programme and, thanks to tournaments such as our own, our players gain valuable experience needed to compete with schools who are

traditionally strong in hockey. With a solid nucleus of players returning next year it could be a banner season for the Selwyn House Gryphons.

S. Mitchell - Varsity Hockey Coach
Tournament Director

'86 a rebuilding year for senior football

The 1986 Senior Football team started off slowly and gradually progressed with each outing. When the regular season ended, they had a record of 4 wins and 1 loss in the tough Rouge Division of the Metropolitan League, good for second place and a playoff berth. The Gryphons had a ball control style of offense that scored in a methodical manner. This, coupled with a hard-hitting defense, made

Selwyn House a highly respected team in the league. This fine blend of Grade 9, 10 and 11 players produced an enthusiastic and mature team. A good nucleus of 9's and 10's augers well for next year. This year's edition of the Senior Gryphon accomplished much more than we expected or hoped for. We hope that this is a portent for a banner season next year.

M. Maurovich and T. J. Nicoll

Bantam footballers also rebuilding

1986 proved to be a rebuilding season for the Bantam programme. Coach Boyle and I combined twenty-four new recruits with eleven returning veterans. The fact that we had a strong nucleus of talented players kept us very competitive in every game. However, lack of experience and consistency made it most difficult to put the necessary points on the board to win the close contests. We had many highlights this past fall; the major contributors to our progress were linebacker - J. P. Kovalik, centre - Louis Drummond, linebacker - Chris Hanson, running back - David Hinchey and safety - Greg Speirs. We, as coaches, are proud the students remained competitive and happy to see them enjoy their season. Players to watch next year are Nicholas Audet, Steve Issley and Sean Gilman.

S. Mitchell

attack against both King's Edgehill School from Nova Scotia and West Island College. Next year looks very promising for this group.

P. Beauchamp

5 and 6 soccer display team spirit

The fall of 1986 was very successful for the Grades 5 & 6 Soccer Team. The highlight of the season was a triumph at the annual LCC Tournament where they won against LCC 4-3 and against Ashbury 2-1. The team finished its regular season with a score of 3 wins and 4 losses. Forward players Chris Dedicik, Blair Pattee, Fabio Moscatelli and Oliver Sasse were very aggressive on the offense. The team were supported by strong half-backs Matthew Kerner and Alex Lal. Peter Seguin, Thomas Pitfield and Dylan Smith were outstanding on defense and were the key to many victories. Team spirit and hard work made the team come a long way — they were successful and gained the respect of all their opponents.

C. Cortoni

Midget soccer from page 8

Together the boys gained a berth in the GMAA semi finals. The hard-fought game against LCC was lost in the last twelve minutes of the game. Although we did not win the City Championships we were one of the better teams along with Loyola and LCC. We all look forward to next years season which promises to be a good one.

A. Paoletti

Nearly all new faces on juvenile soccer

The team enjoyed a most challenging and tough season with only Eric Knai and Wayne Hsiao as holdovers from last years team. However, both Danny Golberg and Michael Avedesian captained a very young and spirited squad. The team demonstrated excellent potential with their lively performance at the LCC Tournament. Frank Komsic played an outstanding game in goal to limit the tournament champions to three goals. Greg Fok and Marc Vinh were instrumental on defense. Offensively, Earl Weigensberg, Eric Jabal and Ian Williams played key roles in developing a balanced

Inside Senior English from page 3



The Three Musketeers

by Mr. Stephen Crisp, one-time Music Master at Selwyn House and present organist at St. Matthias' Church. A section of the curtain call appears. The two young ladies in the foreground are Tasha Kheiriddin (centre) and Mrs. Susan Strickland (left), both of whom appeared at short notice to under-study Dierdre Raymond (she played two roles), who was stricken at the last moment with appendicitis.

This spring we are planning to do Shakespeare's *As You Like It*, featuring Christian Campeau ('89), Rob Briscoe ('87), Ian Blachford ('87), and Jared Tobman ('88). The emphasis will be on the farcical elements of this romance, and the physical elements will include wrestling, tumbling, archery, and singing. Mr. Crisp will again provide live music, including, we hope, a new school cheer song. Look for our advertising!

This abbreviated history of recent plays gives the flavour of the compromise the English Department makes between curricular and extra-curricular demands. Like many other aspects of our programme, our

plays demand a tremendous commitment of time and energy from students and staff. Selwyn House, will, you know, drink up insatiably any energies a person is willing to give it. In every department in the School, we want to do things with a touch of professional flair: each "coach" of us wants not just a team but a winning team. We may all find that we have to pull back in order to allow our students and ourselves to survive as fully rounded human beings. Still, it is amazing how well some of our students rise to the occasion when it comes to being performers: there are a lot of hams among them, and even more closet hams. They like to win the applause, take home the cup, and party — strangely like many of their teachers.

This decided taste for performance also underlies the kinship our Department feels for members of other Departments. The Physical Education Department has always given us superb co-operation with our plays. We are proud that some of our best student performers are also some of their best. Three out of five of our

teachers also coach for Phys. Ed. We have also had excellent response from other Departments to a presentation on Literacy Across the Curriculum (LAC is the buzz word), the essential idea of which is that since language is the medium through which all subjects must be taught, it behooves all of us to improve our own language and that of our students — again, performance.

Another of our "reachings" into the world outside the English programme is the annual trip to the Stratford Festival. Through several stages this trip has evolved into the official Grade 10 trip that initiates the year. We usually leave on a Wednesday and return on the following Saturday, taking in four plays and a little rambling in Toronto. This coming September the boys new to Grade 10 can look forward to a little change: we are hoping to go to the Shaw Festival this fall. Niagara is said to be even more beautiful than Stratford.

Invigorating

Play-going and play-giving, of course, invigorate a student's personal relationship with English. Along with writing and speaking, they lift at least some of our students out of the drudgery of daily academic work into the exaltation of superb accomplishment; out of the deadliness of "what they ought to read and learn" and into the vitality of "what they want to read and learn." Since the tension between feeling obliged to do work and enjoying it is the second of the three that makes the inner structure of the English programme cohere, we are always extremely happy when a student scores a signal success. The assignments most students find irksome in demands, a few students do stunningly well — at a level that would earn them top marks in senior university courses. We are proud to say, for example, that Blake Ferger ('89) recently became the first student ever to receive 100% on a critical essay. David Moroz ('88) joined a handful of students ever to get as high as 95% on a critical essay. Such achievements confirm in our minds the validity of requiring such essays. Our Old Boys tell us that this is the area in which they are furthest ahead of their peers when they get to CEGEP. Mr. Barry Williams tells us that the most frequent praise he receives from Old Boys is that they have been well served by their ability to write academic papers. Students really ought, then, to learn this skill, and they really ought to read the books that provide the best subjects. For the ultimate good of our students, we must maintain the tension between the demands of the subject itself (not only those of the teacher) and the student's reluctance to meet those demands.

It is true to a degree that the senior



About to leave for the cast party.



Josh Gradinger

English programme was originally formed under former Head, Ian Burgess, by pulling down, as it were, into high school material often taught in first-year university. Though it be contrary to Piaget, we need make no apology for this "pulling down," because really what we are doing is to perceive the structure of our discipline itself as a thing outside in the world for all to see. By the same principle, we believe it right to impose on all students in the Secondary School a programme that prepares them by the first part of their Grade 11 year to pass the Scholastic Aptitude Tests, especially the section called the "Test of Standard Written English," which focuses on grammar usage. Accordingly, in Grade 8 they will have studied analytical grammar; in Grade 9, sentence unity and style; in Grade 10, usage and agreement; and throughout, punctuation and sentence variety. The Grade 11 year begins with a review of all these areas and of vocabulary and reading comprehension strategies. The skillful writing of critical essays, of course, assumes a high degree of competence in all the same areas: they are, in fact, the subskills involved in producing essays. Acquiring them is not likely, even under a ham of a teacher, to be unendingly entertaining; nor is it meant, in the scheme of things, to be so.

This sentiment flies into the face of the new English programmes specified by the province, and therein lies the last of the tensions that sustain our programme.



Doug Naudie

Though we still use vocabulary and grammar workbooks, and ask students to memorize rules and poetry, we do follow in important respects the idea the province espouses of integrating literature with composition. (Incidentally, after this year there will be one English exam from the province, rather than one in literature and another in composition.) This integration appears most visibly in our study of poetry.

Happily settled into new and spiffy quarters in the Macaulay Building (where it cadged the brightest and best academic space), the Department of English is now looking forward to the creativity its students evince each year just prior to spring. It is usually then that they produce the short stories and poems that grace the Yearbook and the Department's literary magazine *The Fourth Dimension* (which goes on sale late in the year). Always among the premier pieces in this anthology are the winning entries in the annual contests in writing original illustrated poems. Each grade has a separate contest with one winning prize of \$40. Grade 8's write ballads; Grade 9's, sonnets, Grade



David Moroz

10's, free descriptive verse; and Grade 11's, topographical meditations. All these illustrated poems — one from every student in the Secondary School — will be on display at the Open House on April 15.

It may appear strangely arbitrary to specify ballads for Grade 8; and to some people it may seem outrageously demanding to require, for example, a fourteen-year-old boy to write a sonnet — especially considering that hardly any adult one knows has ever tried to write a sonnet. The English Department does, however, have a rationale to explain both the arbitrary and the demanding. The courses of poetry studied in each grade, to begin with, focus on the genres specified for the contest. Asking a student to write in a form he's studied is a strong way of vitalizing and consolidating his knowledge, as well as opening to him a new avenue of self-expression. The ballad is the simplest of lyric forms, and everyone has without

his knowing it the tune of a ballad in his head — perfect for a foundation year like Grade 8. Besides, the typical narrative implied in a ballad appeals to most thirteen-year-olds, many of whom have a massive appetite for quasi-medieval fantasy or adventure. We also cater to this taste by assigning as Grade 8 texts Wyndham's *The Chrysalids* and Stewart's *The Crystal Cave*.

Why focus on the sonnet in Grade 9? Well, we introduce the sonnet just after the boys have studied *Macbeth*, so that having met Shakespeare's blank verse for a third time (they study *Julius Caesar* and *The Merchant of Venice* in Grade 8), they are primed for the sonnet's iambic pentameter and for Shakespeare's innovations in sonneteering. If a person were to reduce all lyric poetry in English to one central type, moreover, it would have to be the sonnet; so that as a basic step up from the ballad, the sonnet fits well in Grade 9. Another more inward felicity of coincidence is that just after studying in composition the combining of simple sentences into more complicated sentences, students have a perfect chance to use their skills,



Blake Ferger

since the sonnet is typically one, long, compound-complex or complex-complex sentence (a sequence of three "if" clauses, for example, followed by one "then" clause). What looks arbitrary, then, from one point of view, is answerable from the point of view of the Department. We believe it better to transmit a deep understanding of the inner workings of a few works representative of the central traditions in English literature than to foster a superficial appreciation of a broad selection of works. This belief means automatically that our approach is more formal, more traditional, and more demanding than that of the provincial study guidelines; but it is also in essential harmony of spirit with those guidelines at a higher level. Fortunately, our best students write some amazingly good pieces, confirming our conviction that to get excellence, one must demand excellence.

see English page 14

Denny Creighton new head of Toronto Chapter

Michael Goldbloom '69, President of Alliance Quebec, was the guest speaker and highlight of the evening at the Old Boys' dinner at the Albany Club, Toronto, on 4th November, 1986. It is now safe, desirable and even fashionable to return to Quebec. He spoke of the work that has been done by Alliance Quebec over the years in representing the Anglophone population of Quebec. It has been a force that has been listened to by the political parties and has been instrumental in protecting the Anglophone rights in the Province. Michael's speech was very interesting and was followed by numerous questions from the floor.

Along with the Headmaster and Joann his wife, the following people brought greetings from the School: Craig Shannon '71, President of the Old Boys' Association, Robin Wearing, Caroline Cooper and

David Williams.

The Headmaster gave a brief report on the activities at the School and especially mentioned the opening and naming of the Macaulay Building.

The following slate of officers was presented and unanimously approved. President - Denny Creighton '72, Vice-President - De Wolf Shaw '66, Secretary - Murray Steeves '75 and Ex-Officio - Chris Roper '72.

It was good to see Manlio Marescotti, chairman of the class reunion of 1977 in Toronto, and other members of the class. Also, among those present were Eddy Ballon '39, who is now living in Toronto after many years in Montreal. Roswell James '72, past president of the Toronto Chapter and his father, Roswell James Sr. '35, representing two generations of Old

Boys. We also enjoyed seeing Alexis Troubetzkoy, Martin Lewis, Michael Meighen '53, Michael Barry '57 and Robert McLernon '64 amongst the crowd.

Mrs. Nan Shannon and her clan of Craig '71, Donny '72 and Chris '75 (David '79 was at home minding the shop) were at the dinner after visiting John '81 who was in hospital after surgery.

Another enjoyable reunion was had by all thanks to the excellent organization of Denny Creighton, Chris Roper and the Toronto Chapter.

Toronto plans

All alumni who live in or near Toronto keep your ears to the ground (or phone Denny 867-5300); the Toronto Chapter are planning a cocktail party and, possibly, a beer bash, in the spring.



Murray Steeves and Martin Lewis



Will Mitchell and Jim Brunton



Chris Roper and David Williams



Craig and Donny Shannon



Michael Meighen, Roswell James Sr., Roswell James Jr., DeWolf Shaw and Michael Barry.

Roy Hastings 1937 reunion chairman

Mr. Roy Hastings has accepted the chairmanship of the 1937 class reunion. His task will be to reach and encourage his classmates of fifty years ago to attend the reunion celebrations.

May 4

Mark the date - Monday, 4th May, 1987.
We look forward to seeing you.



SIXTH FORM 1937



Tim Fitzpatrick

**Fitzpatrick and
Marescotti
co-chair '77
class reunion**

Tim Fitzpatrick, Montreal, and Manlio Marescotti, Toronto, have accepted co-chairmanship of the 1977 class reunion. They look forward to their classmates making this a special occasion - ten years after graduation. Don't disappoint them. Be there and renew old friendships.



Manlio Marescotti



"More than common friendliness" —
Ambition: Agriculturalist.

1987: Return and be recognized

This year, as we have no SHS graduates from the years 1962 or 1963, the Old Boys' Association is honouring those whose graduation years were between 1950 and 1955.

Last year we honoured the class of 1961 (The Last of the Redpath Rascals) after twenty-five years and it was felt that by the time the graduates of the fifties reach their fifty year reunion they may have

reached their golden years and found their far away pond to live beside. Therefore, the 1987 reunion is your year to return and be recognized; and those of 1956 to 1960 will be so honoured in 1988.

Maybe you will recognize some of the following early fifties graduates from their pictures and quotations taken from the yearbooks of that time.

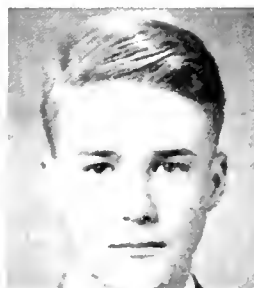


"Ars longa, vita brevis"
"Art is long, but time is
fleeting" —

Ambition: Artist



"All the world's a stage" —
Ambition: Lawyer



*"Work dulls the mind,
so let's go home" —*
Ambition: Engineer



"No matter how tall your grandfather was. You have to do your own growing" —

Ambition: Chemical Engineer



Enjoying the new junior library

English from page 11

A similar train of reasoning explains why Grade 10 boys write free descriptive verse, and Grade 11 boys, topographical meditations (a fancy name for "thoughts arising while in a certain place"). In all these poetic forms we emphasize visual imagery because in order to appreciate poetry a student must train himself to read slowly enough so that he can re-create in his mind's eye the verbal imagery that forms the essence of poetry. Because of its dependence on visual imagery, we teach in Grade 11 a unit on Romantic poetry as a preparation for writing poetry, as well as for its own worth; and in Grade 10 we teach students to recognize and interpret figurative language of all types, from simple images to full-blown symbols. In poetry, then, literature is fully integrated with composition.

In teaching students to read and write, and to speak and listen, our major concern is becoming how to make these experiences authentic. Accordingly, we are asking our students more often to do their work directly under our supervision in class. In the future we shall move away from teaching full-scale novels and plays, and towards teaching short stories and poems, forms that can be dealt with in a class period or two. This move will not address another problem: on the whole students do not read on their own initiative or for their own pleasure, and it is essential that they do a great deal of reading if they are to be verbally competent. One Old Boy complained recently that though he was well ahead in his ability to write critical essays, he was not prepared to do the volume of reading required at his American prep school. So the best way you can help our English Department, dear reader, is to encourage reading. This week I'm pushing the novels of Noel Barber, especially *Tanamera* and *A Farewell to France*. What have you been reading lately?

CEGEP Successes

At the end of each academic term, Marianopolis College publishes "The Dean's List" in recognition of academic excellence. To qualify a student must have completed six courses during the term with an overall average of 85%. The following SHS Old Boys of the years 1985 and 1986 achieved this excellence.

Nicholas Adamson, College 1 Science.

Timothy Bishop, College II Arts.

Andrew Ip, College II Science.

Jonathan Kay, College II Arts.

Christopher Naudie, College II Arts.

Daniel Zakaib, College 1 Science.

Michael Zenaitis, College 1 Science.

Christopher Naudie was awarded one of the Sister Mary MacCormack Scholarships for the winter term of 1987. These scholarships, given as tuition credits, are awarded to the top four arts students and to the top four science students in both College I and College II.

AS YOU LIKE IT by
William Shakespeare
30th April, 1st & 2nd May, 1987.
Selwyn House School,
Lucas Gym.
Don't miss this production.

Old Boys' Dates to Remember

23rd April, 1987:

Old Boys vs. Staff Challenge Cup games - Badminton, Volleyball and Backgammon at the School - 7:30 p.m.

2nd May, 1987:

Old Boys' Rugby Game — field to be announced. Call Jim McLean for information: 485-0965 (Home).

4th May, 1987:

Old Boys' Annual General Meeting and Dinner at the School - Drinks: 6:00 in the Macaulay Building. Dinner: 7:00 in the Lucas Building. R.S.V.P.

Summer Jobs

Two experienced people, 18 years or older, are required to teach tennis or golf, mostly to young people, at Mitis Beach, Quebec, for July and August.

If interested write to William Daly, c/o Selwyn House School, 95 Cote St. Antoine Road, Westmount, Quebec H3Y 2H8.



First basketball game in the new Macaulay gym.

*You are invited
to the
10th Annual
Old Boys' Dinner*

WHEN Monday, 4th May, 1987

Drinks: 6:00 p.m.
Macaulay Building
Cash bar

Dinner: 7:00 p.m.
Lucas Building.

WHERE Selwyn House School
95 Cote St. Antoine Road
Westmount, Quebec.

R.S.V.P. Before 27th April, 1987

Please complete & return

Name: _____ Year: _____

Address: _____

Tel. Home: _____ Office: _____

I will/will not be able to attend the Old Boys' Dinner.

Staff vs Old Boys Challenge

OLD BOYS write this date in your diary and plan to spend a fun evening at Selwyn House competing for THE CHALLENGE CUP against the staff.

DATE: 23rd April, 1987.

TIME: 7:30 p.m.

SPORTS: Backgammon,
Badminton,
Volleyball.

Refreshments will be served.

Please let us know if you plan to come and what sport(s) you would like to play.

Call Caroline Cooper or David Williams at School 8:30-4:30 (514-931-9481).

West Coast Old Boys meet Headmaster

Nick LeMoine '56, organized a very enjoyable cocktail party at The Royal Vancouver Yacht Club on 21st October, 1986 for Old Boys and friends of the Selwyn House Community. The evening was arranged to coincide with the Headmasters' Conference in Victoria, B.C., so that Will and Joann Mitchell could attend. The Headmaster displayed photographs of the School and the new building to show our western friends how the School looks today and he explained how the expansion of facilities will be of such great long-term benefit to the School.

Amongst those at the Yacht Club were John Spencer-Nairn, '45, and his wife; John Despic, '68 and a friend; David Naiman, '73; Henry Lafleur '45; and Debbie Matheson, whose brothers John '65 and Neil '74 were at the School. Also seen were Marion Macfarlane, a former director and mother of Brian, '81 and Tommy, '83; Ian Robertson, '55 and his wife, Blake Lewis, '78; Geoffrey Lewis, '75 and his wife, Peter Mackay, '49, and his wife; Christopher Phillips, '71 and date, and Patrick Doheny, '63.

The party was most successful and the School is grateful for the enthusiastic support and welcome afforded it in British Columbia.

Old Boys' News

- '70 Michael Dawes has moved to Tucson, Arizona.
- '78 Sam Gold is currently working in the creative department of Young and Rubican Advertising Agency in Montreal.
- '73 Rod Groome has been appointed Manager of the Montreal Trust's Westmount Branch. He is responsible for the marketing and servicing of all financial products and services offered to individual clients, including deposits, investment funds and residential mortgage loans.
- '72 Roswell James is the computer science book buyer at the University of Toronto book store. If anyone needs a book on computers give Ros a ring at 416-586-7925.
- '44 Ernie LeMessurier wrote to say that he is always interested and pleased to receive his copy of Selwyn House News. He has asked us to change his address to London, England. His wife, Mary, has been posted there as Agent General for the Province of Alberta for a term of 3 - 5 years so Ernie has decided to retire from R. L. Crain, Inc. after 34 years, and go with her to London; an experience that he is really looking forward to.
- '77 Robert Levy is now an associate practising with McMaster, Meighen in Toronto. He specializes in Real Estate Law.
- '70 Robert MacDougall and his family (he married Sandy McKinnon in 1978 and they have two children, Lindsay 7 and Fraser 4) recently moved back to Montreal from Calgary: they are living in Kirkland. Robert is the Commercial Leasing Coordinator for First Quebec Corporation.
- '77 Manlio Marescotti, who is the Toronto Chairman of the 1977 class reunion in Montreal, is working as a consultant with Laventhol and Horwath.
- '85 Daniel Nemeth and Matthew Caruso have been named to the honours list at Dawson College. They are both in the Creative Arts programme. To be eligible for honours students must be full-time and achieve an average of 85% with no failures.
- '57 Peter Nobbs has been appointed Vice-President, Corporate Finance, of the Midland Bank Canada. In this position Peter will be responsible for the Bank's Capital Market services to Canadian Corporations.
- '65 Robin Pitblado, his wife Mary and their four-year old daughter have moved from Australia to London, England. Robin was working at Sydney University. In London Robin will be with a consulting engineering firm (Technica Ltd.) specialising in risk assessments of chemical plants.

- '48 Timothy Porteous has been appointed Associate Director of The Canadian Centre for Architecture.
- '77 William Powell was with the Canadian Challenge for the America's Cup until money problems forced laying him off. They spent two snow filled months sailing in Victoria, B.C. where the locals tried to convince them and the crew from Heart of America that it never snows in Victoria. He was also with the team for three and a half months in Northern California. While with the team Willi met a lot of people in the computer industry so, once laid off, he was approached by a small company that specializes in interfacing computers to LaserVision players, or video laser disc players in Scotts Valley, California, to join them. Willi sends best regards to all the Selly folk.
- '75 Drew Quantz received a degree in Economics and a graduate degree in Administrative Policy from Trent University. He is running a service for senior citizens in Peterborough, Ontario.
- '74 Dev Sainani has moved from London, Ontario to Toronto. He is working at the Hugh MacMillan Medical Centre as a Rehabilitation Engineer. His duties include developing new research projects for the Centre, overseeing graduate students and lecturing at U. of T., Dep't of Rehabilitation Medicine/Engineering. He is hoping to be able to drop in to the School soon.
- '82 David Skinner graduated from Williams in 1986 and was going to Taiwan in November for three months to study Chinese at Mandarin Training Centre in Taipei. He is planning to spend four months travelling around China.
- '35 Tyler Wilson Spafford wrote from France to say that he enjoyed the picture of Hugh Norsworthy, Pat Stoker and profile of Egan Chambers in the last Selwyn House News.
- '71 Thornley Stoker sent his new address. He has opened his own business, Stoker Advertising, to service the Kingston area with marketing consulting.
- '76 Scott Sullivan is setting up an office for Mitel and would like to hear from SHS Old Boys who are living in the Washington area. His office address is: Mitel, 10530 Rosehaven Street, Suite 210, Fairfax, Virginia 22030. The telephone number is 703-591-0880.
- '81 Alfonso Torrents Del Prats graduated from University of London in July with a B.A. He entered the Royal Military Academy, Sandhurst in September, 1981.
- '77 Bruce Williams, his lovely wife Beatrijs, and Tom Kaufman came for lunch just before Christmas.

'80 **Peter Yamamoto** graduated from McGill with a B.Sc. (Distinction), majoring in mathematics with a minor in computer science. He has received the Japanese Government Overseas Student Scholarship to Kyushu University in Fukuoka, Japan

Births

- '68 To Sass and Evie Khazzam a son, Zachary, on 20th December, 1986, in Montreal.
- '66 To Michael and Judy Martin a daughter, Diana Elizabeth, on 17th February, 1987, in Montreal.
- '73 To Frank and Jane Nemec a son, Frank Jeffrey, on 20th July, 1986 in Lethbridge, Alberta.
- '66 To Peter and Laura Scrivener of Nassau, Bahamas, a daughter, Lindsay Ann, on 10th December, 1986.
- '69 To Gordon and Annemarie Usher-Jones a son, Jeffrey Ross on 14th December, 1986, in Montreal
- To Brian and Jill Porter a daughter, Margot Harrington, in Hamilton, Bermuda on 29th November, 1986.
- To Gary and Corinne Butler a daughter, Catherine Siobhan, on 28th October, 1986.

Marriages

- '74 Stuart Iversen, son of Mr. and Mrs Jim Iversen, to Anouk Miloradovitch, daughter of Mrs. N. Miloradovitch on 11th January, 1987.
- '75 Drew Quantz to Deborah Pitts from Cornwall on 7th September, 1986.
- '74 Murray Stark to Claudia Ann Arbour at St. Mathias' Church in Westmount on 27th September, 1986.


Obituaries

Dr. R. Bend-Jabal accidentally in Saudi Arabia in January, 1987. He was the father of Eric in '9A and Patrick, class of '85.

Mrs. Hor Kay Chan, mother of Michael in 11A, on Saturday, 1st November, 1986.

A legend dies

George Dewland died on Tuesday, 24th February, 1987, after a courageous battle with cancer. He was seventy-five. George was a legend at Selwyn House. He and his wife were engaged by Mr. Wanstall in August 1943 to take over the general care of the school building on Redpath Street and the simple catering for the headmaster and the very few boys who stayed for lunch. By the time George retired in 1980 he had worked for three headmasters — Mr. Wanstall, Dr. Speirs and Mr. Troubetzkoy; he had cooked thousands of meals for generations of very appreciative boys and staff at Selwyn House School. He is one of the School's employees who has been recognized and honoured for his long and dedicated service to the School.



**SELWYN HOUSE ASSOCIATION
ST. ANDREW'S FUND**

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